



**Carleton**  
UNIVERSITY

Canada's Capital University

**Fall 2006**



**16**

**new courses  
for the Fall**

**Learning in  
Retirement (LinR)  
Seminars**

**[carleton.ca/cie](http://carleton.ca/cie)**



# **Carleton University's Centre for Initiatives in Education presents...**

...a daytime non-credit program for semi-retired and retired people, and others, who are interested in learning from the world of ideas and history. No prerequisites are required, just an enjoyment of learning.

- Once a week for six consecutive weeks
- No exams or grades
- Lectures and discussion (two hours)
- \$90 per series

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Centre for Initiatives in Education

Carleton University

1516 Dunton Tower

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K1S 5B6

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## Fall 2006 SEMINAR SERIES I

### **The Human Genome: Problems and Prospects II**

Mondays, September 18 – October 23  
10:00 a.m. – 12:30 p.m.,  
Room 124 Leeds Residence

**Note:** *There will be no class on October 9th. To make up for the missed time, each of the five lectures will run for two and a half hours, including a break.*

#### **Professor George Carmody**

This course covers the fundamentals of inheritance, the structure of the Human Genome and what it explains about human heredity. Recent deciphering of the human genome has enormous potential for alleviating suffering, but like all new knowledge raises further questions. Topics covered will include: chemical basis of DNA, Mendelian inheritance, forensic DNA applications, nature vs. nurture, as well as the what and the how of human evolutionary history. There will be about a 30% overlap in material with the module offered in 2005.

*George Carmody is a population geneticist who specializes in the forensic applications of his field. Since retiring from Carleton in 2003, he continues to lecture extensively in forensic DNA analysis. In 2006, he went to Louisiana and El Salvador to assist in human identifications. To view his website: <http://www.carleton.ca/~gcarmody>*

#### **Other Canadian Classics**

Mondays, September 18 – October 23  
1:00 p.m. – 3:30 p.m.,  
Room 124 Leeds Residence

**Note:** *there will be no class on October 9th. To make up for the missed time, each of the five lectures will run for two and a half hours, including a break.*

#### **Professor Michael Gnarowski**

Susanna Moodie, *Roughing It in the Bush*  
Louis Hemon, *Maria Chapdelaine*  
Hugh MacLennan, *Two Solitudes*  
Irene Baird, *Waste Heritage*  
W.O. Mitchell, *Who Has Seen the Wind*

As part of this seminar we will be viewing a rarely seen film adaptation of Maria Chapdelaine. Books are listed in the order that they will be discussed. They should be readily available in paperback.

*Michael Gnarowski specializes in Modernist and Canadian Literature.*

## **The Changing Face of God**

Tuesdays, September 19 – October 24

10:00 a.m. – 12:00 p.m.,

124 Leeds Residence

### **Dr. William Lawlor**

In our search for meaning, what significance do we ascribe to images of God and the Sacred? This course is an exploration of such images from theological, psychological, and mystical perspectives. Our reflections in common will also draw upon insights from several religious traditions.

The format of the course is lecture, reading, and discussion.

Optional Course pack: \$15.00

*William Lawlor was Associate Dean of Education at McGill University teaching in the Faculties of Education and Religious Studies. He is a clinical member of The American Association for Marriage and Family Therapy.*

## **Reading Plato and Ourselves: Globalization, Ancient and Modern**

Tuesdays, September 19 – October 24

1:30 p.m. – 3:30 p.m.,

Room 124 Leeds Residence

### **Professor Tom Darby**

The *Spiritual Crisis* that resulted from the Peloponnesian War (431-404 B.C.E.) and the Greek Civil war between Athens and Sparta and their allies, gave rise to politics and philosophy as we know it today. The key to the resentment and fear of Athens was her naval technology and the growth of the city and its wealth – the latter transforming Athens into a commercial empire and magnet of burgeoning desire. Plato's dialogues are about this

magnet and the forces that created a 'globalization' of the Eastern Mediterranean.

Suggested readings:

Plato's *Apology*, *Crito* (West and West Trans.); *Republic* (Bloom trans.) Bks I, II, V, VI, VII; Machiavelli's *Prince* (selected readings – Mansfield trans.); Hobbes' *Leviathan* (selected reading); Darby's *On Spiritual Crisis, Globalization and Planetary Rule*.

*Tom Darby is a professor of political science & philosophy at Carleton University. He received his B.A. and M.A. from Mercer and Georgia University respectively, and his P.H.D. from York University. His book, Life At The End of History Or a Global Romance, is forthcoming. He is the recipient of several Excellence in Teaching awards.*

## **Religion, Morality, and Society**

Wednesdays, September 20 – October 25  
10:00 a.m. – 12:00 p.m.,  
124 Leeds Residence

### **Professor Nino Gualtieri**

Religious traditions to a greater or lesser extent set out obligatory ways of behaving that shape the social order. We shall look in a general way at the process by which religious perspectives on reality serve to ground and justify human conduct and social arrangements. Using the resources of comparative or history of religions our attention will turn to specific ethical issues posed by the crisis in the natural environment; relations among the sexes (e.g. purdah and same sex marriage); war and violent resolution of conflict (e.g. just war and pacifism); pluralism, fundamentalism, ethnicity, and nationalism (e.g. globalization and the clash of civilizations).

*Most of Nino Gualtieri's career has been in Religious Studies at Vassar College and Carleton University. He has lived and travelled extensively in countries where the religions he teaches prevail.*

## **How We Honour Our War Dead**

Wednesdays, September 20 - October 25

1:30 p.m. – 3:30 p.m.,

Room 124 Leeds Residence

### **Professor Jacqueline Hucker**

Canada lost 66,000 soldiers in the First World War, more than one quarter of whom could not be identified or whose bodies had simply disappeared. This course will cover the dramatic story of the commemorative policies adopted in the face of such carnage. Unprecedented, enlightened, and egalitarian, these commemorative principles continue to govern how we honour our war dead. The present restoration of the Vimy Monument, itself an example of continuing commemoration, will be the thread that binds the lectures. Its symbolic, aesthetic, and commemorative meaning will be the subject of a visit to the Canadian War Museum. Date to be announced during the first lecture.

*Jacqueline Hucker B.A. M.A. is an architectural historian recently retired from Parks Canada. Co-author of A Guide to Canadian Architecture and a forthcoming book on Vimy Ridge, she is the architectural historian on the Vimy Monument Restoration Project.*

## **Classical Music From Baroque to the 20<sup>th</sup> Century**

Thursday, September 21 – October 26

10:00 a.m. – 12:00 p.m.,

124 Leeds Residence

### **Professor Barbara Rabatin**

Come and explore with me the different styles of the greatest composers, including Bach, Beethoven, Chopin, & Rachmaninoff. Learn about their lives and listen to some of their works. We will also talk about the healing power of classical music; for example, why Mozart's music is the most effective tool to help one study and what kind of music can ease back pain.

*Barbara Rabatin studied psychology and visual art at the University in Budapest. She is a trained vocalist and music instructor in the Kodaly Method. She has taught music and art appreciation for over 30 years.*

## **The Ethics and Politics of Protest Literature**

Thursday, September 21 – October 26

1:30 p.m. – 3:30 p.m.,

Room 124 Leeds Residence

### **Professor Craig DeQuetteville**

This series of lectures will examine a range of artists, primarily British, working across several media who have protested a war in which their country was or is involved. Beginning with A.E.W. Mason's novel *The Four Feathers*, we will examine how the author's message became hopelessly distorted over the course of seven film versions of the novel. We will consider some works by George Bernard Shaw, Virginia Woolf and finally Jeanette Winterson. From a current, non-Western perspective and as a form of protest against terrorism, we will discuss, *Snow*, by Orhan Pamuk.

Suggested reading, to be discussed in the order listed:

A.E.W. Mason, *The Four Feathers*

George Bernhard Shaw, *Arms and the Man*

Virginia Woolf, *Mrs. Dalloway*

Jeanette Winterson, *How to Die*

Orhan Pamuk, *Snow*

*Craig DeQuetteville has a PhD in Comparative Literary Studies from Carleton University. His languages are English, French, German and Spanish. He is currently a sessional lecturer in the English Department.*

## Fall 2006 SEMINAR SERIES II

### **Vultures, Sharks, and Wallabies – How Animals Move**

Mondays, October 30 – December 4  
10:00 a.m. – 12:00 p.m.,  
124 Leeds Residence

#### **Professor John Sinclair**

Unlike most plants, animals can move around their environment to exploit the local resources, to escape predators, or to find a mate. In this course, we will consider how a wide variety of animals use their muscles, bones, nerves (and even their skin) to fly, swim, run, or walk. We will discuss the epic flight of the albatross, the bounding of wallabies, and the incredible diving of sperm whales, as well as many other examples.

*John Sinclair was educated at the Universities of Edinburgh and East Anglia. After four years of post-doctoral work in the US, he came to Carleton University as a researcher and professor for the Biology department.*

### **Italy: Land of Wine**

Mondays, October 30 – December 4  
1:30 p.m. – 3:30 p.m.,  
Room 124 Leeds Residence

#### **Professor Dennis Forcese**

This course is an eclectic tour of Italy, pondering regional history, arts, foods, and above all, wines. Special attention will be devoted to the great wines of the Piedmont, Veneto, and Tuscany. From the old and traditional wine families, to the modern mass producers, the diversity and character of Italian winemaking and styles will be discussed – and perhaps sampled. Prerequisite for the course: an unbiased palate.

*Dennis Forcese is a retired Professor of Sociology and Anthropology, specializing in social stratification and police studies. In his dotage, he is the Ottawa Chapter Master of the Amici dell'Enotria, the Italian wine society.*

## **The Science of Morality**

Tuesdays, October 31 – December 5

10:00 a.m. – 12:00 p.m.,

Room 124 Leeds Residence

### **Professor Gordon Deinstadt**

The animal side of mankind is often blamed for the evils of the world. This series of lectures describes for the layman recent scientific insights into the natural evolution of peaceful relationships and even love, and some reasons why these break down. But science is always provisional knowledge and these lectures also examine how scientific belief has, for good and bad, affected religious and moral beliefs in the past. Finally the lectures will project ways in which science is likely to challenge common attitudes over the next few decades.

*Gordon Deinstadt has a degree in Classics with a special interest in ancient science and technology. He makes a living as a computer consultant.*

## **Baroque Music in Depth**

Tuesdays, October 31 – December 5

1:30 p.m. – 3:30 p.m.,

124 Leeds Residence

### **Professor Joan Harrison**

Examine and listen to the influences that folk music, opera, and philosophy have on Baroque music. No previous musical background is necessary. Come with a love of listening, sharing, and exploring. There will be live musical presentations.

*Joan Harrison is a graduate of Yale University where she received her Master of Music degree. She has taught at Yale, Princeton, and The Juilliard School. She records for Naxos as principal cellist of both The Aradia Ensemble and The Toronto Chamber Orchestra and performs regularly with pianist, Elaine Keillor, and in Harrismah with guitarist Andrew Mah.*

## **Aboriginal Rights and Canadian Contributions – Culture and Diversity**

Wednesdays, November 1 – December 6  
10:00 a.m. – 12:00 p.m.,  
124 Leeds Residence

### **Associate Professor Nancy Doubleday**

Canada and First Nations (Indian), Metis, and Inuit peoples have made many efforts to overcome a history involving colonization, loss of language and culture, and drastic political, economic and environmental changes. These efforts have included treaties, comprehensive landclaims negotiations, and amendment of the Canadian Constitution, as well as negotiations on self-government. This course offering will examine our present and past achievements and challenges as well as looking for signs of change and health for the future. Please join us on this voyage as we look at the many perspectives needed to understand our situation more clearly.

*Nancy Doubleday teaches with Environmental Studies and Geography at Carleton University. She is Associate Chair of the department of Geography and Environmental Studies. She has written and worked extensively in Canada's North.*

## **South Asian Literature in English**

Wednesdays, November 1 – December 6  
1:30 p.m. – 3:30 p.m.,  
Room 124 Leeds Residence

### **Professor Christopher Levenson**

In this course we will have a chance to explore six among the many originally South Asian novelists who have established major reputations in the English-speaking world. The course will sketch in the social and literary background to their vibrant writing. Selected poetry will be distributed in class.

Novels to be discussed in the order listed:

Arundhati Roy, *The God of Small Things*

Vikram Seth, *A Suitable Boy*

Amitav Ghosh, *The Hungry Tide*

Anita Desai, *Fire On The Mountain*

Salman Rushdie, *Midnight's Children*

Shyam Selvadurai, *Funny Boy*

*Christopher Levenson taught English, including South Asian Literature, at Carleton from 1968 until 1999. He has published 10 books of poetry. An eleventh, Local Time, is due out this fall. He has visited the subcontinent several times, most recently in 2004/05.*

## **Sex, Drugs, and the Taliban**

Thursdays, November 2 – December 7

10:00 a.m. – 12:00 p.m.,

Room 124 Leeds Residence

### **Professor Perryhan Moustafa**

In an increasingly global environment the media is the driving force in representing culture and identity. This course will look at critical theories that explain the media's role and responsibility in contextualizing complex and politically charged issues. The series will use current examples from the media, including film, television and print in order to apply the theories presented. There will be lectures complemented by discussion, viewing of documentary films, and material from the internet.

A course pack will be available for an additional \$15.00.

*Perryhan Moustafa is an MA graduate from the Norman Paterson School of International Affairs. She has taught communications at Ottawa University and for The Goethe Institute in Egypt. She currently teaches with Carleton's Centre for Initiatives in Education.*

## **Existentialism and After**

Thursdays, November 2 – December 7

1:30 p.m. – 3:30 p.m.,

Room 124 Leeds Residence

### **Dr. Craig DeQuetteville**

What ever happened to Existentialism?

This series of lectures strives to treat Existentialism like a subject on *A&E Biography*. Existentialism was the star philosophy of the twentieth century, but few people study or discuss it today. By examining some of the key features of Existentialism past, I will show that it is alive and kicking in the Neo-existentialist films of Charlie Kaufmann.

Films to be viewed in class will be determined during the first lecture. They may include the screenplays of Kaufmann: *Being John Malkovich*, *Adaptation*, *The Eternal Sunshine of the Spotless Mind*.

*Craig DeQuetteville has a PhD in Comparative Literary Studies from Carleton University. His languages are English, French, German and Spanish. He is currently a sessional lecturer in the English Department.*

# Registration Form

## Learning in Retirement Seminars

Fall 2006

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

### **Please indicate seminar(s) selected**

(\$90. fee per seminar)

#### **Series I Early Fall:**

- The Human Genome
- Other Canadian Classics
- The Changing Face of God
  - Optional: course pack \$15.00
- Reading Plato and Ourselves
- Religion, Morality, and Society
- How We Honour Our War Dead
- Classical Music From Baroque to the 20<sup>th</sup> Century
- Protest Literature: Ethics & Politics

#### **Series II Late Fall:**

- Vultures, Sharks And Wallabies – How Animals Move
- Italy: Land of Wine
- Baroque Music In Depth
- The Science of Morality
- Aboriginal Rights and Canadian Contributions - Culture and Diversity
- South Asian Literature in English
- Sex, Drugs & The Taliban
  - Optional: course pack \$15.00
- Existentialism and After

**Please complete the other side**

# Registration Form

## Learning in Retirement Seminars

### Fall 2006

I require on-campus parking (Lot 6: \$3/day):

- for \_\_\_\_\_ days
- Disability parking for \_\_\_\_\_ days.

My permit number is \_\_\_\_\_

- Please send me a map of the Carleton campus with LinR classroom marked on it.

### Method of Payment

- Cheque made payable to Carleton University.
- Please bill my credit card (Master Card or VISA)

for a total of \$ \_\_\_\_\_

Card number \_\_\_\_\_

Expires \_\_\_\_\_

Signature \_\_\_\_\_

### Your mailed and faxed registrations are greatly appreciated:

Learning in Retirement,  
Carleton University,  
1516 Dunton Tower,  
1125 Colonel By Drive,  
Ottawa, ON K1S 5B6.

Fax: (613) 520-2515  
[www.carleton.ca/cie](http://www.carleton.ca/cie)

- \* Telephone registration continues to be available at (613) 520-6624.

Your payment will be deposited and a confirmation/parking pass (where applicable) sent as soon as your selected class/es have reached the minimum enrollment of eighteen.

**Please complete the other side**